The Humanities Institute

The University of Texas at Austin

Annual Report 2025-26

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Section I - About HI

Executive Summary

During Academic Year 2025–2026, the Humanities Institute (HI) continued to strengthen its role as the central hub for humanities research at The University of Texas at Austin by expanding research development programs, increasing support for scholarly collaboration, managing a growing portfolio of external grants, and broadening opportunities for faculty and student engagement.

This year marked a period of strategic program growth and innovation. HI launched several new initiatives, including the Incubator Grants Series (5x5, Research Working Groups, and Laboratory Catalyst Program) as well as a new Professional Development Program, creating a clearer pathway for researchers to move from early-stage collaboration to sustained interdisciplinary research communities. Existing programs also continued to flourish. The Faculty Research Fellows program supported ten faculty members across three colleges, while the Humanities Research Awards provided and maintained research funding to 30 UT faculty and graduate students pursuing humanities-focused projects. Across all internal award programs, the HI dispersed or committed nearly $106,000 to support UT research activities.

HI significantly expanded its support for public-facing humanities programming. Through a dedicated co-sponsorship initiative, the Institute increased the number of supported events from two in AY 2024–25 to sixteen in AY 2025–26, quadrupling funding commitments from approximately $7,500 to $30,000. These events engaged faculty, students, and community members across a wide range of disciplines and attracted more than 1,000 attendees during the spring semester alone.

Research development and grant administration remained core strengths of the Institute. HI managed fifteen externally funded awards totaling more than $5.2 million and supported the submission of nearly 12 new grant proposals valued at nearly $2.3 million. Since becoming an organized research support unit in 2022–23, HI has overseen 68 grant proposals and 18 new awards, representing more than $13.9 million in proposals and $3.1 million in expenditures. Beyond proposal development, the HI provided comprehensive post-award support, including financial management, compliance oversight, hiring, contracting, travel administration, and reporting.

Across its core programs, HI engaged 92 participants representing at least eight colleges and schools and dozens of academic departments. Participants included undergraduate students, graduate students, faculty members, visiting scholars, and community partners. Through research awards, working groups, fellowships, workshops, and public events, HI continued to foster interdisciplinary collaboration while expanding pathways for humanities research and professional development.

The 2025–26 academic year also marked an important period of transition. The Faculty Student Research Partnership program concluded as HI partnered with the College of Liberal Arts Undergraduate Research

Apprenticeship Program to support undergraduate research through a broader institutional framework. At the same time, the final year of the Intersectional Humanities Initiative demonstrated the Institute's continued commitment to innovative, community-engaged humanities research.

Through strategic investment of university resources, endowment funds, and external grants, the Humanities Institute advanced its mission to develop, support, celebrate, and sustain humanities research. The accomplishments of 2025–26 demonstrate a growing institutional capacity to support researchers, cultivate collaborative scholarship, and increase the visibility and impact of humanities research across the university and beyond.

Mission

The Humanities Institute (HI) is a central hub for humanities research at The University of Texas at Austin. We develop, support, celebrate, and sustain humanities research. The HI embraces a broad understanding of the humanities, engaging with partners from around the university and in communities across Texas. We are dedicated to expanding the pathways for humanities research and careers and helping humanities researchers find the right funding and support opportunities for their projects.

The Humanities Institute (HI) advances collaborative humanities research in the following ways:

Amplifying Scholarship: The HI is dedicated to promoting innovative humanities research and scholarship across the university. This includes:

- **Showcase Research:** The HI highlights and elevates the work of faculty, students, and staff through events, publications, and other platforms, bringing visibility to their research and its impact.
- **Foster Collaboration:** The HI encourages collaboration by connecting researchers from different areas and promoting a vibrant intellectual community.
- **Provide Resources:** The HI offers various resources, such as research grants, fellowships, workshops, and tools, to support the development and execution of innovative projects.

Research Development: One of the HI's key functions is to assist researchers in securing extramural support for their projects. This involves:

- **Identify Funding Opportunities:** The HI helps researchers find grants from various sources, such as federal agencies, private foundations, and other funding bodies.
- **Support Grant Writing:** The HI offers guidance, support, and assistance with submissions, ensuring researchers can successfully submit their projects.
- **Manage Grants:** Once grants are secured, the HI can assist in managing the funds, ensuring compliance with funding requirements, and providing administrative support.

Professional Development: The HI also provides workshops and educational resources for faculty and students.

- **Focus on Early Career Scholars:** The HI is dedicated to supporting early career scholars through seed grants and professional development workshops.
- **Funding Workshops:** The HI offers interactive workshops and educational resources to help faculty and students optimize how they seek research support.
- **Project Management Training:** The HI offers dynamic training courses on research project management.

Leadership and Staff

Tanya Clement, Director
Robert Adger Law and Thos. H. Haw Centennial Professor of Humanities

Scott Graham, Associate Director
Associate Professor and Graduate Advisor in Rhetoric & Writing

Jeff Meserve, Associate Director
2025 Outstanding Research Administrator Awardee from the Office of the Vice President for Research
2024 COLA Outstanding Staff Awardee
2026 Staff Leadership Academy Graduate

Cheryl Pratt, Administrative Program Coordinator

Abigail Smith, Graduate Social Media Manager/Graphic Designer

Section II – Research Funding

Incubator Grants

The **5×5 Incubator Grants** is a new program that will officially begin in Fall 2026. It supports faculty and research specialists from a variety of fields to organize around a theme or topic of shared interest. Five faculty will meet five times in one semester.

Research Working Groups (RWG) are faculty teams working on related or collaborative projects in the humanities or humanistic social sciences, with the program spanning one academic year. RWGs host two public-facing events over two semesters. In AY 2025-2026, HI committed $5,000 to one working group in the fall semester.

AY 2025-26 RWG Participants	
COLLEGE	
College of Fine Arts	1
College of Liberal Arts	3
TOTAL	4
DEPARTMENT	
African & African Diaspora Studies	3
Art & Art History	1
TOTAL	4

The Humanities Research Awards (HRA) are designed for UT faculty and graduate students who have advanced to doctoral candidacy and are working on humanities-focused projects. The Humanities Institute provides funding and support for 2 academic years to enhance the likelihood of successful project outcomes, such as publications, dissemination, and engagement. In AY 2025-25, HI committed $71,355 to HRA awards. Please note: The HRA program is a 2-year program and HI is still serving participants from previous years who have not used all their committed funds.

AY 2025-26 HRA Participants	
COLLEGE	
College of Liberal Arts	30
TOTAL	30
DEPARTMENT	
African & African Diaspora Studies	1
American Studies	2

Anthropology	4
Asian Studies	2
Classics	2
English	1
Government	1
History	6
Linguistics	1
Middle Eastern Studies	2
Philosophy	2
Religious Studies	2
Rhetoric & Writing	1
Slavic & Eurasian Studies	1
Spanish & Portuguese	2
TOTAL	30

The Faculty Research Fellows (FRF) Program provides faculty members with research community, support, and accountability, creating an environment where scholars can thrive. The FRF program is one academic year and provides one course release to participants.

AY 2025-26 FRF Participants	
COLLEGE	
College of Fine Arts	2
College of Liberal Arts	5
Moody School of Communication	3
TOTAL	10
DEPARTMENT	
Advertising and Public Relations	1
Classics	2
Communications Studies	1
English	1
Geography & The Environment	1
Germanic Studies	1
Journalism	1
Theatre & Dance	2
TOTAL	10

The Event Co-sponsorship Program funds various lectures, workshops, and conferences through endowments. This year HI made a concerted effort to grow the program by creating a dedicated call for spring co-sponsorship opportunities and significantly increasing our funding and support. In AY 2025-2026, HI committed $30,000 to 16 events.

Co-Sponsorship Increase in Funding and Support		
	2024-25	2025-26
Number of HI Co-sponsored Events	2	16
Endowment Funds Awarded	≈ $7,500	≈ $30,000

Retiring programs

The Faculty Student Research Partnership Program (FSRP) offers opportunities for faculty and students to collaborate on humanities projects, fostering meaningful partnerships that advance research and build skills. HI will discontinue FSRP in favor of collaborating with the College of Liberal Arts Undergraduate Research Apprenticeship Program (URAP).

AY 2025-26 FSRP Participants	
COLLEGE	
College of Fine Arts	1
College of Liberal Arts	15
College of Natural Sciences	1
School of Architecture	1
TOTAL	18
DEPARTMENT	
American Studies	1
Architectural History	2
English	1
Geography & Sustainability Studies	1
Geography & The Environment	3
Government	1
International Relations & Global Studies	1
Mathematics	1
Mexican American & Latino/a Studies	1
Religious Studies	1
Sociology	2
Spanish & Portuguese	2
Theatre & Dance	1
TOTAL	18

Intersectional Humanities Initiative (IHI) focuses on reshaping academic and public spaces through three core pillars: institutional foundations, community innovation, and social entrepreneurship. 2025-26 was the third and final year of this program.

AY 2025-26 IHI Participants	
COLLEGE	
College of Liberal Arts	24
School of Nursing	1
TOTAL	25
DEPARTMENT	
African & African Diaspora Studies	2
American Studies	4
Anthropology	5
Asian Studies	1
French & Italian	3
Geography & The Environment	2
History	2
Mexican American & Latino/a Studies	4
Nursing	1
Teresa Lozano Long Institute of Latin American Studies	1
TOTAL	25

Section III – Professional Development

Professional Development Program (PDP) is a **NEW** program this year. PDP emphasizes the process and practices of humanities research and includes workshops on case statements or writing for non-profit organizations, conducting interviews or oral histories, grant writing and research, literature reviews, logic modeling, project management, and survey design, among other topics.

The Project Management Strategy and Design Fellowship provides participants with practical tools for leading collaborative projects with clarity, efficiency, and shared expectations. Through interactive sessions, participants learn how to set communication norms, define roles and responsibilities, manage tasks and timelines, and support effective teamwork across different levels (PIs, project managers, graduate students, and undergraduates). By the end of the fellowship, participants will produce a project charter and a backwards-designed project roadmap, providing a clear framework for decision-making, quality control, progress monitoring, and navigating challenges throughout the project lifecycle. Each participant will receive a Project Management Strategy and Design badge upon completion of the program. In Fall 2025 HI awarded 5 badges during the pilot program.

Professional Development Fellowship is a new collaborative program with the Scholars Lab, the Digital Writing and Research Lab, the Writing Center, and The LLILAS Benson Digital Scholarship Office. Participants take a series of professional development workshops to earn a Professional Development badge. Workshops were piloted in Spring 2026, but the program will begin with fellows in Spring 2027.

2025-26 Humanities Institute PDP Workshops		
PDP Type	**Title**	**Date**
Workshop Series	Project Strategy and Design Fellowship Program (8 Sessions)	Fall 2026
Workshop	Graduate Student Grants and Fellowships	2/18/26
Information Session	Incubator Grants	3/9/26
Workshop	Oral Histories	3/30/26
Information Session	CONNNECT + Humanities	4/13/26
Workshop	Faculty Fellow Proposals	4/17/26
Workshop	Project Management	4/20/26

CONNECT+Humanities is a collaboration between the Humanities Institute and the CONNECT program in UT Graduate School's Office of Career and Life Services. HI supports students in the humanities and the arts to prepare for CONNECT consultancy positions. CONNECT offers nonprofits an opportunity to address data and evaluation challenges to understand their client or community landscape, gain meaningful insights into their work, and achieve their desired social impact. During Summer 2025-Summer 2026, seven students were served by this program.

Section IV - Grant Support

HI provides **pre-award grant support** including research development and proposal submissions as well as online resources such as letter templates, grant and fellowship timelines, and instructional PowerPoint presentations on the following topics:

- Introduction to Grants
- Grant Writing Basics
- Budget Basics
- Sample Funded Proposals

HI provides the following **post-award support** for 15 grants:

- Award setup
- Financial monitoring
- Compliance
- Reporting
- Staff and student hires to support principal investigators' research
- Contracts
- Invoicing and payments
- Travel authorizations/reimbursements
- Contractor onboarding (PIFS, wire transfers, EFTs)
- Purchase Orders

AY 2025-26 Grants Managed by HI

Principal Investigator(s)	Sponsor	Project Name
Clement, Tanya	Mellon Foundation	AVAnnotate -- Phase II
Clement, Tanya	Mellon Foundation	Mobilize, Articulate, Connect, Sustain: MACS-imizing Responsible Information Work in the Humanities
Falola, Toyin	Carnegie Corporation	For a study and policy dialogues on the impact of private universities on public universities in Africa
Graham, Scott	The National Institute of General Medical Sciences (NIGMS) - a division of the U.S. National Institutes of Health (NIH)	A Network Science Approach to Conflicts of Interest: Metrics, Policies, and Communication Design
Kafer, Alison & Minich, Julie	Mellon Foundation	Crip Narratives Collective

Kang, Yuhao	Mozilla Foundation	Reimagining Cities using Responsible GeoAI as civic innovation and engagement with Austin city and community partners
Kang, Yuhao	University of Southern California (USC) and the Health Resources and Services Administration (HRSA) - an agency of the Department of Health and Human Services (DHHS)	Rural Health Research Center Program – Rural-Urban Differences in Food-Store Access and Food Security
Mai, Gengchen	National Science Foundation	A Statistics Based Geographic Bias Quantification
Muñoz Martinez, Monica	Carnegie Corporation	Crossing Latinidades: Race Laws in the U.S. Southwest: Research Working Group to Document Laws and their Impacts 1836-Present
Muñoz Martinez, Monica	University of North Carolina -Chapel Hill / Mellon Foundation	On the Books: AI-Assisted Collections
Muñoz Martinez, Monica & González-Lopez, Glória & Busch-Armendariz, Noël	National Institute of Justice	Meeting the Ongoing, Urgent, Unmet Needs of Uvalde Residents After the Robb Elementary School Shooting
Poole, Megan	Humanities Texas	Memory as Method: Environmental Oral Histories of East Boggy Creek
Poole, Megan	CLIR - Council on Library and Information Resources	Imagining ANN: Digitizing the Lost History of Slavery in Southwest Louisiana
Smith, Cherise & Evans, Ariel	Warhol Foundation	Art Galleries at Black Studies Spring Exhibitions
Smith, Cherise & Evans, Ariel	Lehman Foundation	Carrie Mae Weems

2022 – 2026 Grant Activity

Humanities Institute Grant Portfolio	**FY 2022-23**		**FY 2023-24**		**FY 2024-25**		**FY 2025-26**		**TOTAL**	
	Number	$ Amount	Number	$ Amount	Number	$ Amount	Number	$ Amount	Number	$ Amount
Proposals	7	$2,072,163	22	$4,657,951	27	$4,893,691	12	$2,292,919	**68**	**$13,916,724**
Pending Submissions	4	$620,000	5	$349,999	0	0	2	$600,000		
New Awards	2	$872,000	6	$3,348,708	3	$166,117	7	$807,239	**18**	**$5,194,064**
Active Awards	3	$676,648	5	$1,826,775	11	$5,235,483	8	$4,490,504		
Expenditures		$300,942		$1,078,327		$1,004,065		$695,088		**$3,078,422**

Retrospective Grant Proposal Review

According to a report provided by the Office of Sponsored Projects, the Humanities Institute submitted 36 research proposals in FY 2024-25 (beginning 9/10/24) through Feb ’26. This is the third largest number of proposal submissions during that timeframe from the College of Liberal Arts.

Retrospective Proposal Review Categories for Past Submissions, FY 25 & 26 (Through February 2026), by Unit												
	Full Review %	Full Review #	Partial Review %	Partial Review #	Focused Review %	Focused Review #	Limited Review %	Limited Review #	Submitted After Deadline %	Submitted After Deadline #	Total %	Total #
Population Research Center	24%	22	18%	16	20%	18	37%	33	1%	1	100%	90
Department of Psychology	19%	17	6%	5	15%	13	58%	51	2%	2	100%	88
Lyndon B Johnson School of Public Affairs	68%	27	10%	4	15%	6	8%	3	0%	0	100%	40
Humanities Institute	**69%**	**25**	**22%**	**8**	**6%**	**2**	**3%**	**1**	**0%**	**0**	**100%**	**36**
Department of Government	44%	11	28%	7	16%	4	12%	3	0%	0	100%	25
Department of Anthropology	46%	10	36%	8	14%	3	5%	1	0%	0	100%	22
Department of Linguistics	46%	6	23%	3	23%	3	0%	0	8%	1	100%	13
Department of Economics	50%	3	0%	0	17%	1	33%	2	0%	0	100%	6
Department of Spanish and Portuguese	60%	3	0%	0	0%	0	40%	2	0%	0	100%	5
Latino Research Institute	75%	3	0%	0	25%	1	0%	0	0%	0	100%	4
College of Liberal Arts	75%	3	0%	0	25%	1	0%	0	0%	0	100%	4
Department of History	100%	3	0%	0	0%	0	0%	0	0%	0	100%	3

Department of African and African Diaspora Studies	67%	2	0%	0	33%	1	0%	0	0%	0	100%	3
Department of Middle Eastern Studies	100%	2	0%	0	0%	0	0%	0	0%	0	100%	2
Department of French and Italian	100%	2	0%	0	0%	0	0%	0	0%	0	100%	2
Department of Germanic Studies	0%	0	50%	1	50%	1	0%	0	0%	0	100%	2
Center for Asian American Studies	0%	0	50%	1	0%	0	50%	1	0%	0	100%	2
Department of Mexican American and Latino/a Studies	100%	2	0%	0	0%	0	0%	0	0%	0	100%	2
Department of Classics	0%	0	100%	1	0%	0	0%	0	0%	0	100%	1
John L. Warfield Center for African and African American Studies	0%	0	100%	1	0%	0	0%	0	0%	0	100%	1
Dolph Briscoe Center for American History	100%	1	0%	0	0%	0	0%	0	0%	0	100%	1
Schusterman Center for Jewish Studies	100%	1	0%	0	0%	0	0%	0	0%	0	100%	1
Department of Sociology	100%	1	0%	0	0%	0	0%	0	0%	0	100%	1
Department of American Studies	100%	1	0%	0	0%	0	0%	0	0%	0	100%	1
Texas Language Center	0%	0	100%	1	0%	0	0%	0	0%	0	100%	1
Center for European Studies	0%	0	0%	0	100%	1	0%	0	0%	0	100%	1
South Asia Institute	0%	0	0%	0	100%	1	0%	0	0%	0	100%	1
Department of Women's, Gender, and Sexuality Studies	0%	0	100%	1	0%	0	0%	0	0%	0	100%	1

Section V – HI Event Support

HI managed the following aspects for several co-sponsorship events, key program events and events funded by grants:

- **Graphics**: creation of graphics in several formats for social media, newsletters, listservs and posters/fliers
- **HI Promotion of Event**: posting on HI social media (Instagram, BlueSky, LinkedIn, Facebook), HI Newsletter and, in some cases, dedicated Listserv e-mail
- **UT Promotion of Event**: submitting event to COLA Event Newsletter and to appear on RLP screens
- **Logistics**: reserving venues, ordering/paying for food, OOEFs, and coordinating with LAITS
- **Honorarium**: PIFs, EFTs, wire transfers, purchase orders/contracts, invoices and payments
- **Travel**: travel authorizations and travel reimbursements
- **International Travel**: coordination of travel authorization through UT tax services, B1/B2 qualification statements, and I94s
- **Event Coaching**: one-on-one meetings and providing of HI created UT event planning project management templates

Event	Date	Funded by	Program	Graphic Design	HI Promotion of Event	UT Promotion of Event	Logistics	Honorarium	Travel	International Travel	Event Coaching
Everything is Awful: An Evening with Mimi Kuhc	10/9/25	Mellon Foundation	Crip Narrative Collective	X	X	X	X	X	X		
GRACLS	11/5/25	Hoffman Endowment	Co-sponsorship	X	X	X					X
Double Crossover: Media and Politics in Global Women's Basketball	2/5/26	Holloway Endowment	Co-sponsorship	X	X	X					X
Contemporary and Political Myth and reality in Eurasia	2/12/26	Kidd Endowment	Co-sponsorship	X	X	X					X
Anglos and Mexicans; Still Making Texas	2/20/26	Holloway Endowment	Co-sponsorship	X	X	X					X
Fear of a Queer Planet	3/3/26	Kidd Endowment	Co-sponsorship	X	X	X					X
Something Grander Still Convening	3/5/26	Warhol Foundation			X	X	X	X	X	X	
Crip Tenderness: A Poetry Reading with Travis Chi Wing Lau	3/12/26	Mellon Foundation	Crip Narrative Collective	X	X	X	X	X	X		
Urban Bird Project	3/25/26	Holloway Endowment	Co-sponsorship	X	X	X					X
New Generations Student Conference	3/25/26	Kidd Endowment	Co-sponsorship	X	X	X					X

Narratives of Resistance: Human Rights, Memory, and Democracy in the Americas	3/26/26	Holloway Endowment	Co-sponsorship	X	X	X					X
Jake Skeets Poetry Reading and Book Discussion	3/26/26	Kidd Endowment	Co-sponsorship	X	X	X					X
Las Muertes Más Bellas Del Mundo: A Film, Talkback, and Workshop with the Creators	3/28/26	Hoffman Endowment	Co-sponsorship	X	X	X					X
Sequels E3W DWRL	4/2/26	Kidd Endowment	Co-sponsorship	X	X	X					X
LaCharles Ward	4/2/26	Holloway Endowment	RWG		X	X		X	X		
Strindberg and the Sea: A Talk by Dr. Björn Meidal	4/8/26	Kidd Endowment	Co-sponsorship	X	X	X					X
The Spanish Atlantic World on Paper: Material Cultures of Writing, Printing, and Mapping	4/9/26	Hoffman Endowment	Co-sponsorship	X	X	X					X
Before World Literature	4/9/26	Kidd Endowment	Co-sponsorship	X	X	X					X
How Dinner Parties Shaped Rabbinic Judaism	4/13/26	Kidd Endowment	Co-sponsorship	X	X	X					X
“Futures Beyond Militarism: Confronting Violence, Restoring the Sacred”	4/23/26	Kidd Endowment	Co-sponsorship	X	X	X					X

Section VI - HI in Numbers

Outreach

HI has the following subscribers and followers:

- Instagram followers: **672**
- Bluesky followers: **38**
- Facebook followers: **973**
- Newsletter subscribers: **1,908** (with an average of 25% opening HI emails)
- Listserv subscribers: **275**
- Reported spring 2026 co-sponsorship event attendance (faculty, students and community members): **over 1000**

Budget and Expenses

AY 2025-26 HI Budget					
	9/1/26 Funding	**1/12/26 Funding**	**Expenses**	**Commitments*** **	**TOTAL**
24-25 Rollover Money*	$194,735.91				
25-26 COLA Allocation	$248,554.00				
25-26 Income**	$20,481.15				
25-26 Endowment Money	$57,477.15				
25-26 Additional COLA Allocation		$96,500.00			
Personnel			-$208,356.12		
Professional Development			-$14,950.00		
HI Advisory Council			-$7,500.00		
Maintenance and Operations			-$15,605.15		
IHI RWG Awards			-$6,750.00		
FSRP Awards			-$12,000.00		
FRF Awards			-$25,000.00		
RWG Awards				-$5,000.00	
Co-Sponsorship Awards				-$29,475.00	
HRA Awards				-$71,355.00	
TOTALS	**$521,248.21**	**$96,500.00**	**-$290,161.27**	**-$105,830.00**	**$221,756.94**

***Rollover Money** = 2024-25 unspent COLA Allocation, Income and Endowment Money

****Income =** HI money earned from indirect cost return in 2024-25

*****Commitments** = HI money committed to research funding. If participants don't spend it, the money will return to HI

Event Funding from Endowments

AY 2025-26 Committed Endowment Event Expenses		
3086029357 -- Sterling Clark Holloway Centennial Lectureship in Liberal Arts		
Event	**Program**	**Amount**
Urban Bird Project	Co-sponsorship	$3,500.00
Las Muertes Más Bellas Del Mundo: A Film, Talkback, and Workshop with the Creators	Co-sponsorship	$2,000.00
Narratives of Resistance: Human Rights, Memory, and Democracy in the Americas	Co-sponsorship	$2,000.00
Double Crossover: Media and Politics in Global Women's Basketball	Co-sponsorship	$2,000.00
Anglos and Mexicans; Still Making Texas	Co-sponsorship	$2,000.00
Curating Black Studies: LeCharles Ward	RWG	$2,500.00
3086053557 -- Viola S. Hoffman and George W. Hoffman Lectureship in Liberal Arts and Fine Arts		
Event	**Program**	**Amount**
The Texas Triangle International Relations Conference	Co-sponsorship	$2,500.00
The Graduate Association of Comparative Literature Students (GRACLS) Conference	Co-sponsorship	$500.00
The Spanish Atlantic World on Paper: Material Cultures of Writing, Printing, and Mapping (16th – 20th centuries)	Co-sponsorship	$2,000.00
3086199357 -- Barron Ulmer Kidd Centennial Lectureship		
Event	**Program**	**Amount**
Mḥmd before Mohammed: The epigraphic background of the prophetic name	Co-sponsorship	$900.00
How Dinner Parties Shaped Rabbinic Judaism	Co-sponsorship	$350.00
New Generations Student Conference	Co-sponsorship	$2,000.00
Jake Skeets Poetry Reading and Book Discussion	Co-sponsorship	$2,225.00
Fear of a Queer Planet	Co-sponsorship	$2,000.00
Futures Beyond Militarism: Confronting Violence, Restoring the Sacred	Co-sponsorship	$2,000.00
Before World Literature	Co-sponsorship	$500.00
Blue Humanities Panel	Co-sponsorship	$500.00
Sequels E3W DWRL	Co-sponsorship	$1,000.00
Contemporary and Political Myth and reality in Eurasia	Co-sponsorship	$2,000.00
TOTAL		**$32,475.00**

HI Participants

AY 2025-26 HI Research Funded Participants and HI Advisory Council Members by Departments and Colleges							
	FSRP	**HRA**	**FRF**	**IHI**	**RWG**	**HI Advisory**	**TOTAL**
COLLEGE							
College of Fine Arts	1		2		1		4
College of Liberal Arts	15	30	5	24	3	5	82
College of Natural Sciences	1						1
Moody School of Communication			3				3
School of Architecture	1						1
School of Nursing				1			1
TOTAL	18	30	10	25	4	5	**92**
DEPARTMENT							
Advertising and Public Relations			1				1
African & African Diaspora Studies		1		2	3		6
American Studies	1	2		4			7
Anthropology		4		5			9
Architectural History	2						2
Art & Art History					1		1
Asian Studies		2		1			3
Classics		2	2				4
Communications Studies			1				1
English	1	1	1			1	4
French & Italian				3			3
Geography & Sustainability Studies	1						1
Geography & The Environment	3		1	2		1	7
Germanic Studies			1				1
Government	1	1					2
History		6		2		1	9
International Relations & Global Studies	1						1
Journalism			1				1
Linguistics		1					1
Mathematics	1						1
Mexican American & Latino/a Studies	1			4			5
Middle Eastern Studies		2					2
Nursing				1			1
Philosophy		2					2
Religious Studies	1	2				1	4
Rhetoric & Writing		1					1
Slavic & Eurasian Studies		1					1

Sociology	2						2
Spanish & Portuguese	2	2				1	5
Teresa Lozano Long Institute of Latin American Studies				1			1
Theatre & Dance	1		2				3
TOTAL	18	30	10	25	4	5	**92**

AY 2025-26 HI Key Program Participants				
	UT Undergraduate Students	UT Graduate Students	UT Faculty Members	Co-sponsorship Speakers
FSRP	4	6	8	
HRA		12	18	
FRF			10	
IHI		25		
RWG			4	
Co-Sponsorships				16
HI Advisory			5	
TOTAL	4	43	45	16

Appendix – HI Workshops and HI Supported Events

Sample HI Workshops



Grad Student Grants and Fellowships Workshops
Funding application workshop for early scholars



Oral Histories Workshop
Guided participants through the lifecycle of an oral history project



Project Management Workshop
Workshop equipping students with practical tools for leading projects



Faculty Fellowship Proposal Workshop
Faculty workshop for editing written proposals



What Can a Literary Exhibition Do? Workshop
Hosted by HRC Visiting Scholar Dr. Sophie Oliver

Sample HI-Supported Events



An Evening with Mimi Khúc
Conversation with Khúc as part of the Crip Narratives Collective



Mḥmd before Mohammed
Discussion of the early vocalization of the prophetic name *maḥmid*



The Texas Triangle Conference
Conference for political scientists from Texas universities



Double Crossover
Conversation about Dr. Courtney Cox's book *Double Crossover: Gender, Media, and Politics in Global Basketball*



Anglos and Mexicans: Still Making Texas
Celebrating the 40th anniversary of David Montejano's book *Anglos and Mexicans in the Making of Texas*



Eurasia Policy Forum
Conference exploring the complicated social and political realities shaping the contemporary Eurasian region



***Something Grander Still* Convening**

Convening of eight artists on the occasion of *Something Grander Still*



Fear of a Queer Planet

Talk concerning opposition to global Queer rights



Poetry Reading with Travis Chi Wing Lau

Conversation with Lau as part of the Crip Narratives Collective



New Generations Conference

Forum for young scholars studying the Middle East



Narratives of Resistance

Conversation about the struggle for human rights and democracy in Latin America



Jake Skeets: A Conversation

Diné poet Jake Skeets reads and discusses poems from his book *Horses*



***Las Muertes Más Bellas*: Screening and Talkback**

Screening of film and Q&A



Table Fellowship as a Holy Altar

Exploration of how communal dining shaped Jewish rabbinic culture



The Spanish Atlantic on Paper

Symposium for scholars studying the Spanish Atlantic world



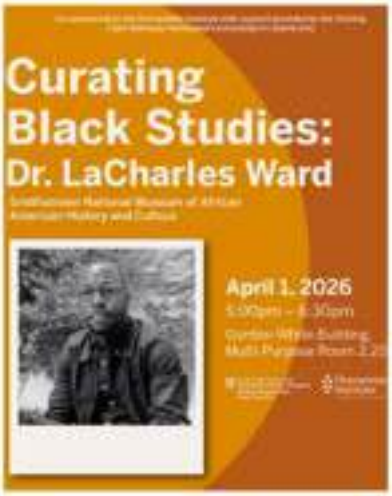
Transdisciplinary Ecological Engagement as Rhetorical Practice

Presentation by the Urban Bird Project about ecological engagement



The Trickster Tales of al-Ḥarīrī in an Age of Commentary

Conversation about Arabic literary history tthrough al-Ḥarīrī's Maqāmāt



Curating Black Studies: Dr. LaCharles Ward

Discussion about curating and career opportunities in the museum field



Strindberg and the Sea
Talk with Björn Meidal about his book *Strindberg and the Sea*



Futures Beyond Militarism
Two-day conference to imagine global alternatives to militarism.